

Kassidy Klinessmith

FILM:

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| CHAIN REACTION | LEAD | DIR – TOM SWISS |
| HOUR 120 | LEAD | DIR – ANYA WHITMAN |
| HOMEROOM | LEAD | DIR – ANDREW JOHNSON |
| REMEMBER CHARLIE | LEAD | DIR – VITORIA VASCONCELLOS |
| CALYPSO | LEAD | DIR – MARNIE SILVANI |
| LIQUOR STORE | LEAD | DIR – NICHOLAS JUSKIE |
| IN LOVE AND GREED | SUPPORTING | DIR – OSZKAR ROME |
| LISTEN | SUPPORTING | DIR – ERHAM CHRISTOPHER |

NEW MEDIA:

| | | |
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| REPORTING LIVE | LEAD | DIR – CARLY WOODS |
| “JUST” FRIENDS | LEAD | DIR – CAMILLA SWIER |
| PLAN B | LEAD | DIR – CAMILLA SWIER |
| SUPERCON | LEAD | DIR – ANNE TORSIGLIERI |
| SIBS | SUPPORTING | DIR – AUSTIN JIANG |

THEATRE:

| | | |
|--------------------------|------------|----------------------------|
| SEX DUNGEON SPEED DATING | LEAD | DIR – MABEL MOLL |
| A VIEW FROM THE BRIDGE | SUPPORTING | DIR – IRWIN APPEL |
| KING LEAR | SUPPORTING | DIR – IRWIN APPEL |
| CAUCASIAN CHALK CIRCLE | SUPPORTING | DIR – SIMON WILLIAMS |
| MAN-MADE WOMAN | LEAD | DIR – AILISH DERMODY-RIGGS |
| FREUD’S HOUSE | LEAD | DIR – MASON SPERLING |
| A NIGHT OF HAMLETS | SUPPORTING | DIR – AVILA REESE |
| THE TEMPEST | SUPPORTING | DIR – GERRY HANSEN |
| EVEN GREATER BRITAIN | ENSEMBLE | DIR – GERRY HANSEN |
| STAGE DOOR | LEAD | DIR – DAWN COYAN |

TRAINING:

UNIVERSITY OF CALIFORNIA AT SANTA BARBARA – Bachelor of Fine Arts in Acting

Acting Anne Torsiglieri; Irwin Appel; Thomas Whittaker; Julie Fishell; Michael Bernhard; Nowelle D. W. Chandler

Voice Michael Morgan; Ailish Riggs (Dialects [Received Pronunciation, Irish, General Southern])

Movement Jeff Mills; Daniel Stein

SKILLS:

Horseback Riding (Western), CA Drivers License, Sewing, Weapons Experience (revolver, shotgun)